

June 24, 1993

Invitation

Celebrate a Double Musical Discovery:
Mangos Sisters, Long-Lost Liszt Music

Cedille Records and Elmhurst College invite you to celebrate the recording debut of exciting duo-pianists Georgia and Louise Mangos at a noontime record-release event July 6 at the college. This dynamic duo will perform a short piece from their new compact disc and field questions from guests.

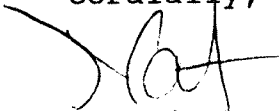
Attractive and energetic, the Mangos sisters, who teach at Elmhurst College and live in Geneva, Ill., are making their recording debut with the first-ever recording of Franz Liszt's own two-piano transcriptions of his legendary symphonic poems for orchestra. Musical sleuths as well as performers, the sisters discovered the historic, long-lost scores while combing through music collections throughout Europe.

Also attending will be recording producer James Ginsburg, founder of Cedille Records, and Tim Hays, music department chairman at Elmhurst College.

The Tuesday, July 6, event begins at noon with a hospitality reception in the President's Dining Room in the Elmhurst College Union Building, just off Prospect Avenue. The Mangos sisters will perform in nearby Buik Hall, and a buffet lunch will follow.

Please RSVP by calling us at (708) 328-4292 no later than June 30 (preferably sooner). Seating is limited. If you need directions to the college, we can fax you a map.

Cordially,



Nat Silverman
Public Relations Consultant
Cedille Records

P.S. - Yes, Jim Ginsburg of Cedille Records is the son of Supreme Court nominee Ruth Bader Ginsburg.

July 1993

When's the last time a label gave you a genuine discovery to share with your audience?

Cedille Records, the little label that could -- and can -- gives you a double discovery on one new disc: Liszt: Complete Symphonic Poems for Two Pianos, Vol. 1 (CDR 90000 014).

It's a world-wide recording first: the premiere recording of Franz Liszt's own two-piano transcriptions of his symphonic poems.

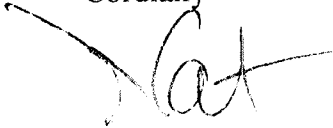
These long-lost scores arrive via a new talent discovery -- duo-pianists Georgia and Louise Mangos, of suburban Chicago. The sisters discovered a first edition of Liszt's scores while combing music collections in America and Europe for new two-piano repertoire.

They make their recording debut with four of Liszt's transcriptions. Cedille plans to record and release the remaining eight on two future discs. These scores are arguably more authentically Liszt's than the familiar orchestral versions, of dubious provenance.

The Mangos sisters arrive on the scene as the Labeque sisters -- for two decades, the 3,000-pound gorillas of duo piano -- tour the country and appear on yet more new recordings. If you're planning a story (or program) on duo-piano, it won't be complete without a look at these exciting homegrown newcomers.

Lively and articulate, the Mangos sisters are delightful to interview -- but don't expect them to tell you where they found the Liszt scores.

Cordially



Nathan J. Silverman
Public Relations Consultant
Cedille Records

P.S. to Audiophiles: This might well be the best-engineered two-piano disc ever. With Cedille's production values and the Mangos sisters' artistry, you might find the two-piano scores more musically satisfying than the orchestral versions -- a case where two (pianists) are indeed better than one (orchestra).